

The annual Weber Reads program provides opportunities for community-wide reading, reflecting, and engagement. Each year, texts or themes are selected that help illuminate experiences and beliefs while transcending group values to unite us as human beings. The American Library Association has three times chosen Weber Reads to receive its Community Reading Program “Best of Show” award.

Stories of any people lead the listener, the reader, away, across boundaries of time and space. This year we invite you to accompany us on such a journey. Explore the experiences and listen to the voices of North American indigenous people through a range of events and programs including storytelling, performances, film screenings, book discussions, and exhibits. All events are free and open to all ages.

**The following titles are available for checkout in the Weber County Library System.**

## CHILDREN'S MATERIALS

Ancestor Approved: *Intertribal Stories for Kids*.  
New York: Heartdrum, 2021.

**J808.8397 A5383a**

Bird, James. *The Second Chance of Benjamin Waterfalls*. New York: Feiwel and Friends, 2022.

**JF Bird**

Bruchac, Joseph. *Rez Dogs*. New York: Dial Press, 2021

**JF Bruchac**

Child, Brenda J. *Bowwow Powwow = bagosenjige-niimi'idim*. Saint Paul, MN: Minnesota Historical Society, 2018.

**JP Child**

Coulson, Art. *Trophy Buck*. North Mankato, MN: Stone Arch Books, 2022.

**JF Coulson**

Dawavendewa, Gerald. *The Butterfly Dance*.  
New York: Abbeville Press, 2000.

**JP Dawavendewa**

Day, Christine. *I Can Make This Promise*. New York: HarperCollins, 2019.

**JF Day**

Dupuis, Jenny Kay. *I Am Not a Number*.  
Toronto: Second Story Press, 2016.

**JP Dupuis**

Lindstrom, Carole. *My Powerful Hair*. New York: Abrams, 2023.

**JP Lindstrom**

Maillard, Kevin. *Fry Bread: A Native American Family Story*. New York: Roaring Brook, 2019.

**JP Maillard**

McDonald, Kel, ed. *The Woman in the Woods and Other North American Stories*.  
Chicago: Iron Circus Comics, 2022.

**GN J398.208997 W8728w**

Peratrovich, Roy A. *Little Whale: a Story of the Last Tlingit War Canoe*. Fairbanks, AK: University of Alaska, 2016.

**JF Peratrovich**

Smith, Cynthia Leitich. *Jingle Dancer*. New York: Morrow, 2000.

**JP Smith**

Sorell, Traci. *We Are Still Here! Native American Truths Everyone Should Know*. Watertown, MA: Charlesbridge, 2021.

**J973.0497 S7133w**

When the Rain Sings: *Poems by Young Native Americans*. Washington, DC: Smithsonian, 2008.

**J811.5408 W5676r**

## TEEN MATERIALS

Little Badger, Darcie. *A Snake Falls to Earth*.  
Montclair, NJ: Levine Querido, 2021.

**YP F Little Badger**

Boulley, Angeline. *Firekeeper's Daughter*. New York: Henry Holt and Company, 2021.

**HS F Boulley**

Bruchac, Joseph. *Found*. Summertown, TN: 7th Generation, 2020.

**YP F Bruchac**

Johnson, Anna Rose. *The Star That Always Stays*. New York: Holiday House, 2022.

**YP F Johnson**

Kimmerer, Robin. *Braiding Sweetgrass for Young Adults: Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants*. Minneapolis, MN: Zest Books, 2022.

**YP 305.897 K498b**

Robertson, David. *The Barren Grounds*.  
Toronto: Puffin, 2020.

**YP F Robertson**



# WEBER READS

# 2023 READING LIST WAYS OF LIVING: INDIGENOUS VOICES

Rogers, Andrea L. *Man Made Monsters*. Montclair, NJ: Levine Querido, 2022.

**YP F Rogers**

Treuer, Anton. *Everything You Wanted to Know About Indians but Were Afraid to Ask*. Montclair, NJ: Levine Querido, 2021.

**YP 909.0491411 T8112e**

#NotYourPrincess: *Voices of Native American Women*. Toronto: Annick Press Ltd., 2017.

**HS 971.00497 N9236p**

*This Place: 150 Years Retold*, Winnipeg: HighWater Press, 2019.

**GN YP F This**

## ADULT MATERIALS

Blackhawk, Ned. *The Rediscovery of America: Native Peoples and the Unmaking of U.S. History*. New Haven, CT: Yale University, 2023.

**970.00497 B6284r**

Divina, Fernando. *Foods of the Americas: Native Recipes and Traditions*. Berkeley, CA: Ten Speed, 2004.

**641.59297 D6185f**

Emerson, Ramona. *Shutter*. New York: Soho Crime, 2022.

**F Emerson**

Erdrich, Louise. *The Sentence*. New York: Harper, 2021.

**F Erdrich**

Givhan, Jennifer. *Trinity Sight*. Ashland, OR: Blackstone Publishing, 2019.

**F Givhan**

Harris, Alexandra. *Why We Serve: Native Americans in the United States Armed Forces*. Washington, DC: Smithsonian, 2020.

**355.0089 H3132w**

Hicks, Chelsea T. *A Calm & Normal Heart: Stories*. Los Angeles, CA: The Unnamed Press, 2022.

**813.6 H631c**

Johnson, Tim, ed. *Spirit Capture: Photographs from the National Museum of the American Indian*. Washington, DC: Smithsonian, 1998.

**779.997 S7593**

Kerns, Virginia. *Sally in Three Worlds: An Indian Captive in the House of Brigham Young*. Salt Lake City, UT: University of Utah, 2021.

**979.201 K3995s**

Kimmerer, Robin Wall. *Braiding Sweetgrass*. Minneapolis, MN: Milkweed, 2013.

**305.897 K498b**

*Native Universe: Voices of Indian America*. Washington, DC: Smithsonian, 2008.

**970.004 N2786**

Orange, Tommy. *There, There*. New York: Knopf, 2018.

**F Orange**

Stewart, Holly. *Stories of the People: Native American Voices*. Washington, DC: Smithsonian, 1997.

**970.00497 S8844p**

Trafzer, Clifford E. *American Indians/American Presidents: A History*. New York: Collins, 2009.

**323.1197 A51248**

Wagamese, Richard. *Indian Horse*. Minneapolis, MN: Milkweed, 2018.

**F Wagamese**

## MUSIC AND FILM

*500 Nations*. DVD, directed by Jack Leustig (Burbank, CA: Warner Home Video, 2004).

**DVD 970.00497 F5654**

*A Thousand Roads*. DVD, directed by Chris Eyre (Washington, DC: Smithsonian, 2005).

**DVD 791.4372 T5267ro**

Miller, Derek. *Rumble: A Tribute to Native Music Icons*. Recorded 2014. Washington, DC: National Museum of the American Indian. Compact Disc.

**CD 781.66 M6473ru**

Nakai, R. Carlos. *Canyon Trilogy*. Recorded 2014. Phoenix, AZ: Canyon Records. Compact Disc.

**CD 781.6297 N1633ca**

*Smoke Signals*. DVD, directed by Chris Eyre (Burbank, CA: Miramax, 1999).

**DVD 791.4372 S6662si**

*Sounds of Indian Summer: Contemporary Native Music from the National Museum of the American Indian*. Recorded 2008. Washington, DC: Smithsonian Institution. Compact Disc.

**CD 781.6297 S7245co**

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*The stories were old and dear; they meant a great deal to my grandmother. It was not until she died that I knew how much they meant to her. I began to think about it, and then I knew. When she told me those old stories, something strange and good and powerful was going on. I was a child, and that old woman was asking me to come directly into the presence of her mind and spirit; she was taking hold of my imagination, giving me to share in the great fortune of her wonder and delight. She was asking me to go with her to the confrontation of something that was sacred and eternal. It was a timeless, timeless thing; nothing of her old age or of my childhood came between us.*

From **House Made of Dawn** by N. Scott Momaday